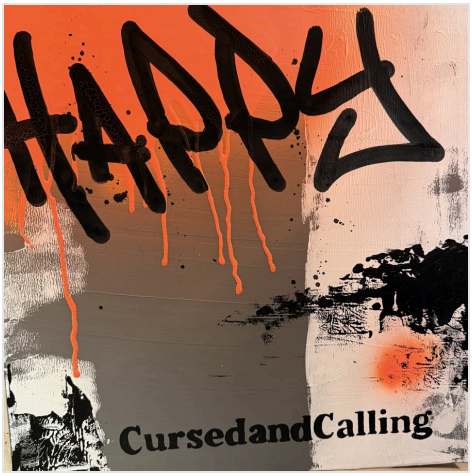
Cursed and Calling



SINGLE 2 · OUT 4 DECEMBER 2026

"Happy"

Punk / post-hardcore from Graz. Four guys, four countries, one rehearsal room. The second single from the album "Feel the Sun". Release show the same night at Explosiv, Graz. Same number on the flyers, new song on the phone.

Hear it first:
cursedandcalling.com/happy
Pre-save: cursedandcalling.com/go/presave-happy

FACTS

BAND	Cursed and Calling – punk / post-hardcore, Graz (Austria)
SINGLES	"Happy" – 4 Dec 2026, all platforms · before that: "Wanted" (23 Oct 2026, ISRC CH6542759546)
ALBUM	"Feel the Sun" – 2 April 2027, 10 songs
PRODUCTION	Kurt Ebelhäuser (Donots, Blackmail, Pascow, T.S.O.L.), Tonstudio 45
ARTWORK	Every cover is oil on canvas by grizzlydeerart
"WANTED" SO FAR	VISIONS Best New Songs (#2) · Kleine Zeitung · Pressure · IDIOTEQ · 89.1 The Point (US, rotation) · radio in 5 countries · Radio ARA (LU) interview, 21 Nov
LIVE	15 Nov ppc Graz · 4 Dec Explosiv Graz ("Happy" release) · 26 Feb Music House Graz ("Hello" EP release) · 13 Mar Schlot Linz · 2 Apr album release Graz
MEMBERS	Fabian (Berlin) · Miklos (Hungary) · Ehren (Malta) · Chris (Austria)
CONTACT	fabian@cursedandcalling.com · @cursedandcalling · photos, files: cursedandcalling.com/press

SHORT BIO

Cursed and Calling are four people from four countries in one rehearsal room in Graz. Post-hardcore with weight and melody, produced by Kurt Ebelhäuser (Donots, Blackmail, T.S.O.L.). The first single "Wanted" came out on 23 October 2026 – before that, it existed only on the phone. Next single "Happy": 4 December 2026. The album "Feel the Sun" follows on 2 April 2027.





Fabian
BERLIN



Miklos
HUNGARY



Ehren
MALTA



Chris
AUSTRIA

WHERE THIS COMES FROM

Cursed and Calling is born from songs nobody planned. Hardcore was never a phase – more like a base frequency, what's left when you strip everything else away. Shows, basements, rehearsal rooms, the whole DNA. At some point nothing seemed to work anymore. And then, out of nowhere, these songs were there. Unasked, unplanned. And that feeling of finally being home again.

Kurt Ebelhäuser heard the demos and got it right away. No long explanations, no pitch – he took them and said: let's do it. In the end, both walked out of the studio grinning.

It didn't take long before it got contagious. Miklos from Hungary, Ehren from Malta, Chris from Austria – everyone understood immediately what this was about. No casting, no masterplan. Four people, four countries, one rehearsal room in Graz, now bringing Cursed and Calling to the streets. To where hardcore belongs: small stages, in the pit, eye to eye.

"Feel the Sun" is the record all four of them had been missing before it existed. No pressure, no calculation. An album that starts in the dark and finds its way into the light. Sadness writes the songs – but the light keeps us alive.